

Robin Brailsford
Lead Artist, Inventor, Aesthetic Engineer

Brailsford Public Art

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PUBLIC ART - SELECTED CURRENT, and ONGOING

CENTER FOR THE STUDY OF FORCE MAJEURE, University of California Santa Cruz. Public artist on a large team of academics, scientists and Native elders to complete Future Gardens, Proving Grounds, a major piece by pioneering environmental artists, Helen Mayer and Newton Harrison, for the UC Berkeley Field Station at Sagehen, in the Sierras. I am also working on incorporating this work and team into my Green:Lee Canyons Project. 2020 -

PALM DESERT PEDESTRIAN/ BIKEWAY Palm Desert, California. Invited by KOA and MIG to be the Lead Artist. We are planning vertical and horizontal hardscapes (no irrigation of electricity though stationary, animate visually as the audience moves past. This follows three other projects we have teamed up for, in Palm Desert alone. 2022 -

Ebb and Flow, LINCOLN CITY CULTURAL CENTER, Lincoln City, Oregon. Design team members for the public art and LithoMosaic aspects of a \$2.2 million landscape renovation for a beautiful landmark institution. With Shapiro/Didway Landscape Architects. A large LithoMosaic Cosmography will explore the astronomical effect of tides and seasons on flora, fauna and people there today - and 10,000 years ago. Installation scheduled for 2024.

COLD CALL/Museum as Muse. I am 7 years into a multi-year project to design, propose, and build exterior public art for six museums in northern climates that inspire me. The six are the Corning, Tacoma, and Toledo glass museums, as well as the Everson, Peabody Essex, and California Center for the Arts, Museum, Escondido. My goal is to examine and reinvent the approach between museums, public artists, community 501C3s, mayors, and public art staff – applying the lessons learned from one city and museum and sharing it with the others. The first of six, Threshold Tessellation, at the California Center for the Arts, a collaboration with Doris Bittar and Wick Alexander is installed. All will be in LithoMosaic – the first time mosaic at this scale in severe freeze/thaw environments. The overall budget per site – all to be fundraised by me – is about \$750,000. See the COLD CALL newsletters online, or call to request a hard copy. 2016 –

ALBUQUERQUE RIDE, City of Albuquerque, New Mexico, We completed, and gained unanimous approval from the Arts Board, for our 40 page, 15 station, 20 mile public comprehensive LithoMosaic public art plan for ART – Albuquerque Rapid Transit. Territory of Magic/Innovation Corridor features extensive research of the full history of cultural innovators at the crossroads that is Albuquerque. The UNM station design is a 13' x 140' geological map of the region and the ART route through it, a quadrant of downtown stations will be monochromatic, primary color depictions of innovations for which we have no inventor and the mesa and valley stations will be large portraits of innovators who have shaped the region. 2015 – 2016 De-railed by the old Mayor - Currently awaiting funding from the new..... \$348,000

SELECTED COMPLETED PUBLIC ART COMMISSIONS

Rainbow River, for the COLENE HOOSE ELEMENTARY SCHOOL, Normal Illinois. One very generous billionaire conceived of and funded what is to be the largest adventure playground in the USA, at his old elementary school as a gift to his parents and the community. Covering 7 acres, costing \$5 million and consisting of 19 round play areas ("like a plate full of cookies,") our part, for this international team, is a 642' amoeba-shaped river, with several hundred children's self-portraits... if they were a fish. LithoMosaic - the first in the midwest, opening celebration summer, 2023.

Butterflies of Arizona is a series of LithoMosaic seats and plaza, for a police and electrical substation imposed into the middle of a popular, arty neighborhood in Phoenix AZ, Roosevelt Row. There are more butterflies in Arizona than any other state, and almost more art in this project, designed by landscape architect Chris Winters, than anywhere else in Phoenix. Private developer, \$60,000. 2022.

LA JOLLA SHORES IMPROVEMENT SOCIETY and WALTER MUNK OCEAN INSTITUTE, La Jolla, California It is a great honor to be collaborating with world-renowned Oceanographer Walter Munk as well as Wick Alexander, Kelsy Hartley, and Mariah Conners, on The Grand Canyons of La Jolla: The Map. This 2400' plaza is the largest single LithoMosaic installation to date. Based on Walter's ground-breaking 1944 paper, The Grand Canyons of La Jolla, this work follows in the footsteps of our undersea work for the Long Beach Transit to bring the deep sea experience to life. It features over 100 life-sized creatures - from a juvenile Gray Whale to a 13' Great White and an 11' Mola Mola swimming over a deep-sea bathyscaphe depicted in seventeen, 100-meter steps. Scripps Institute of Oceanography donated a spectacular building to us for a year as a studio, and the Munks and Scripps brought in the top scientists and artists to advise on and view it. \$1,000,000, 2020 installation.

CALIFORNIA STATE PARKS, Old Town, San Diego, CA. Kumeyaay Constellations, a 20' LithoMosaic circle working with Michael Connelly, Kumeyaay ethnic astronomer. \$60,000. Installed August 2020.

LONG BEACH TRANSIT, Long Beach, California. Deep-Sea Tondos; commission to design and build landmark Battery Energized Bus station and charging facility the Long Beach Convention Center. The Long Beach Transit Mall design team of Brailsford Public Art, STV/VBN Architects, and MIG Landscape Architects were reconvened for the winning result. Art explores the Co2 benefits of a kelp forest through steel sculptural modules to be found at each BEB stop, and the bioluminescence of life in California's 5 deep ocean trenches, depicted in LithoMosaic and pierced steel. 2014 – 2017. \$200,000

METRO GOLDFLINE, Los Angeles, CA. For the Irwindale light rail public art commission, my Los Pioneros de la Rivera de San Gabriel writes the ballad of this unique Chicano community through my corrido, "Axis Mundi, A Song for Irwindale," also the surnames and maiden names of all the city's residents from a 1950's census are cut into shadow-casting steel railings. There are also 10,000 square feet of LithoMosaic on the station platforms - a metaphor of family trees (in greens) and alluvial fans (in blues). \$350,000. Dedication August 2015. 2005 - 2015
La Luna Del Sol – an additional LithoMosaic threshold for the parking garage – with the same metaphorical arabesques, this time in gold and silver, ("make new friends but keep the old...") \$12,500. 2004 - 2015.

LONG BEACH TRANSIT, Long Beach, California. Design and fabricate the Aqualink, Las Alamitos Plaza at Berth 3, where the bus meets the ferry. At the confluence of the San Gabriel River and the Pacific Ocean. Murmuration - the blue and white abstraction alludes to schooling fish or flocking birds in a reuleaux triangle. \$25,000, LithoMosaics, and a geometric quartzite wall mosaic. 2015.

THE TRUST FOR PUBLIC LANDS, Los Angeles, California. Dedicated summer, 2015. Carlton Way Pocket Park, Hollywood: Tectonic Shift @ A Getty Garden - With Korn-Randolph Landscape Architects and Kimley-Horn Engineers, this pocket park artwork on Carlton Way, Hollywood, CA is inspired by Neutra and Wright, Reucha and Richter. The work is cast in place arte' brut LithoMosaics on high bench backs; and a sidewalk, angel wing shells honoring community activist, Aileen Getty. \$80,000. 2013-2015.

FISH AND GAME, Desert National Wildlife Refuge Visitors Center, Las Vegas, Nevada. Paiute Directionals - for the largest NFWR in the continental United States, a 300 Lithocrete river, and two 10' LithoMosaic medallions based on Paiute images, for the new Corn Creek Visitors Center, which won a LEED Platinum designation. \$50,000, 2013.

LONG BEACH TRANSIT GALLERY, Long Beach, California. AhHa! Shoreline Stroll, with MIG Landscape Architects, Eli Noar Architecture, and Brailsford Public Art collaborators Wick Alexander and Bhavna Mehta, 3000 square feet of LithoMosaic at eight bus transit stops over four contiguous blocks in downtown LB. At the terminus of the Metro BlueLine and within walking distance of and inspired by the Long Beach Aquarium. Multiple award winner, \$750,000 mosaic budget, 2010-2011.

SPRING MOUNTAINS NATIONAL RECREATION AREA, United States Forest Service, Mt. Charleston, Nevada. Lists and Essays, Right Brain/Left Brain is my written 200 page/3000 photograph report of ideas and opportunities for SeaReach and the USFS, as the Arts Interpretive Specialist for the 312,000 proposed Kyle Canyon Visitors Center. I lived on-site, hiked every trail, brainstormed with Las Vegas arts professionals and community members. The USFS created a unique opportunity for a design team to craft expansive conceptual thinking, and consider for the first time, public art as an integral element of an American National Forest. The handcrafted report may be checked out from the Mt. Charleston/Clark County Library. 2008 - 2009.

Now being reanimated with the Center for the Study of the Force Majeure, Future Gardens, Proving Grounds project 2019 - .

CAPITAL IMPROVEMENTS PROJECTS, Water Utilities Department, City of San Diego, CA. For years I was the public artist on the \$200,000,000, Miramar Water Treatment Plant. Working closely with 37 engineers on the CDM design team, as well as many architects and landscape architects, my Stream of Consciousness/Body of Water embraces the reservoir and enhances the public interpretation of the facility's post 9/11 high-security campus. My Rococo mosaic waterfall; 'Taliesin' retaining walls; ecru, teal and aquamarine, epoxy terrazzo floors of aluminum "molecule men" and water wordplay, are terrific. Twenty tons of rocks, which I selected, placed, and set in a Zen-like river bed and beach shelf of "The Last Canyon of the Colorado.' along with 3000 sq. feet of tessellated copper quartzite clad the canyon walls The street entrance is stalled midway in the design phase, waiting out the City's economic troubles. 9/11 also put a halt to public visits to the facility. 1997 - .

PHOENIX ARTS COMMISSION, City of Phoenix, AZ. The 12 bus bay, Ed Pastor Transit Mall was a collaboration between myself as Lead Artist and DEA Planners and Engineers and Durant Architects. My artwork transit/urban/garden considers 10 million years of the site's natural and agricultural history and includes fountains, a Lithocrete 'river' and a 545' x 30' x 18' canopy. \$3.5 million construction budget. Dedicated 2/22/03.

BIG BLUE BUS and the DEPARTMENT OF CULTURAL AFFAIRS, City of Santa Monica, CA. Working with Amphion Environmental, this 11 block urban bus transit mall - River of Life, explores Pacific Rim connections and includes custom shelters, Yuzen mosaics, Lithocrete intersections, and Robert Lang origami bronzes. \$13.3 million construction budget. Dedicated 6/22/02.

METRO ART, Los Angeles, CA. Time and Presence. Pierced and painted steel canopies about life on earth before man - for the Staples Center/Convention Center, light rail station. \$50,000. 1991.

LITHOMOSAIC PATENT, US Patent Office, Washington, D.C. I am the inventor of LithoMosaic, a process for setting mosaics in monolithic concrete pours and production. Collaborating with Lithocrete, Shaw & Sons, and T.B Penick, we are now training and promoting internationally, this new art process, which liberates creativity and budgets for public art, landscape architecture,

and architecture. See www.lithomosaics.com ... but the LithoMosaic page on Facebook is even better.

LITHOMOSAIC AWARDS

CONCRETE DÉCOR MAGAZINE – cover, Viva Las Vegas/World of Concrete issue, 1/2015
Artisan in Concrete, Inventor of LM feature, 3/ 2015

AMERICAN LANDSCAPE ARCHITECTS ASSOCIATION, Nevada, Merit Award, Reunion Trails Park, 2012.

DECORATIVE CONCRETE INSTITUTE, World of Concrete, Las Vegas, Nevada. Award for Houston Metro and Solana Beach, 2013. Honorable Mention for VENICE LithoMosaic. 2011.

CONCRETE PAVEMENT AWARD, Decorative and Durable Design North Island Credit Union LithoMosaic, Honorable Mention (Commercial Category) San Diego, Ca. 2008. AMERICAN

CONCRETE INSTITUTE AWARD, North Island Credit Union LithoMosaic, Hardscape, San Diego, CA 2008.

CORNERSTONE EXCELLENCE AWARD North Island Credit Union, North Island Credit Union, LithoMosaic, San Diego, CA 2008.

SELECTED PERSONAL and PROFESSIONAL HONORS

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS, San Diego Chapter, Art in Concrete Award, for Kumeyaay Constellations, Old Town State Park, San Diego. 2022
Award of Merit, for. “art, design, and concept.” Lemon Grove, Ca, Pioneer Modernism Park. 2014

SAN DIEGO COUNTY, California, Stimulus grant to small businesses. \$5000, 2020

AMERICAN WATERWORKS ASSOCIATION< PARTNERSHIP FOR SAFE WATER PROGRAM, For Miramar Water Treatment Plant Upgrade and Renovation (Stream of Consciousness/Body of Water public artwork) – 2012 Director’s Award; and 2013 President’s Award – one of only 5 plants so designated in the USA.

AMERICAN PUBLIC WORKS ASSOCIATION, San Diego Chapter, Project of the Year for Lemon Grove's Pioneer Modernism Park, 2014.

CALIFORNIA CONSTRUCTION ASSOCIATION, Southern California, Public Works category: WINNER - (Stream of Consciousness/Body of Water) Miramar Water Treatment Facility, City of San Diego, CA. 2008.

WESTERN COUNCIL OF CONSTRUCTION CONSUMERS, "Excellence in Design, Engineering, and Construction " for River of Life and the Downtown Transit Mall, Santa Monica, CA. 2003.

SOUTHERN CALIFORNIA, READY-MIX CONCRETE ASSOCIATION, "Cornerstone Award - for excellence in the application of concrete in the Downtown Transit Mall Intersection," for River of Life, Santa Monica, CA. 2003.

AMERICAN PUBLIC WORKS ASSOCIATION: Southern California "2002 Streets and Transportation Project of the Year," for River of Life, the Santa Monica Downtown Transit Mall. San Diego County, "1997 Project of the Year under \$2 million, for Processional Passage.

AMERICAN SOCIETY OF CIVIL ENGINEERS, "Imperial and San Diego Counties 'Bridge Project of the Year" for the Hollister Street Bridge - ARCADIA/UTOPIA. 1999.

SELECTED PROFESSIONAL EXPERIENCE

SAN DIEGO PUBLIC LIBRARY, DOWNTOWN GALLERY. As part of Tijuana and San Diego being appointed as "World Design Capital 2024; with a group of international artists, I am arranging a gallery exhibition All Sides of the Sacred Mountain. My work will consist of sculptural glass and bronze bottles.... plastic water bottles dropped by immigrants as they cross the border. When a wildfire sweeps through, the empty bottles are contorted into forms which I will scan, 3D print, cast, exhibit and then return to the mountain trails where I first found them. 2023 - .

SAN DIEGO DESIGN WEEK 2022, sponsored by the Mingei Museum and San Diego State University. Open Studio for jewelry and glass work and artist book, Chronotypes online.

IDLEWILD UNION, Seattle, Washington, Liaison in charge of large exterior fiberglass and glass mosaic sculptures. 2020 -2021

CORNING MUSEUM OF GLASS,
The Studio: taught "Contemporary Mosaics" and Lecture, "Trifecta," January, 2019.
Grant, 2023 for 3D printing and casting of glass.

SYRACUSE UNIVERSITY, College of Fine Arts, Lecture - Trifecta." February 10, 2019.

SAN DIEGO STATE UNIVERSITY, College of Fine Arts, Lecture – "Ad Lib." February 6, 2018.
Host Kim Stringfellow's "Professional Practices" class, 1995 - .

UNIVERSITY OF NEW MEXICO, College of Fine Arts, Architecture and Planning and Digital Media. Convocation Speaker, May 12, 2016.

PUBLIC ADDRESS, San Diego, CA. As a founding and board member of the first public art advocacy group in the USA (since 2000), I work with other artists nationally, to create equitable standards for artists and administrators alike. My ongoing contributions include, "The 10 Commandments of Public Art", and "Public Art is a Verb." See www.publicaddressart.com under Library.

CHRISTO, "The Umbrellas, Joint Project for Japan and the USA," Lebec, CA. Member of Installation Crew 203. 1991.

THE STUART COLLECTION, San Diego, California. Sculptor in charge of lead on Terry Allen's "Talking Trees." also worked on the Niki de St Phalle and Nam June Paik sculptures. 1985 - 1987.

HARRISON STUDIO, Del Mar, CA. Studio Assistant to Mentors Helen Mayer and Newton Harrison. 1987-1988.

UNIVERSITY OF NEW MEXICO, Albuquerque, NM. Instructor of undergraduate 3D Design and Sculpture. 1981-1985.

RALPH LAUREN, NYC and Wyoming, southwestern rug and antique scout for Mr. Lauren's homes and stores. 1983-1985

THE GLASS VERANDA, Boston, MA. Gallerist at one of the first galleries in the US dedicated to blown glass. 1978 - 1979.

DESIGN RESEARCH, Harvard Square, Cambridge, MA, Furniture sales, and store design in one of the iconic American buildings of the 20th Century. 1975-1978.

ARCHIVES

ART + LANDSCAPE LIBRARY at the NEVADA MUSEUM OF ART, Reno, NV archives all my artist books, correspondence, blueprints, proposals, photos, models and sketches. 2021 -

These include handmade artist books for every public art project I was ever a finalist for, including but not limited to: BIRD PARK Childrens' Entrance to Balboa Park, Street Park Parable, USFS Big Bear Plaza, River of Life, Green:Lee, COLD CALL Museum as Muse (two editions), Territory of Magic, transit/urban/garden, Listen Houston, Los Portales de la Historia, Mecklenburg County Courthouse... etcetera.

Also archived, and since COVID I have also started to make limited edition photographic books of sculptural installations: Chronotypes: Chronologically @ Cranium, Gorgon, and the Fred Folio.

RAKOW LIBRARY, CORNING MUSEUM OF GLASS, Corning, New York has all my current papers as well as ephemera relating to glass I have collected since the beginning of the Studio Glass Movement in the USA. 1997 -

STUDIO PRACTICE

I am also a jeweler, photographer, installation and glass artist, mostly for my own exploration and edification. See RAB Jewelry on Facebook, Robin Brailsford on Instagram... or the website, for more about this work.

TRAINING and/or RESIDENCIES

DALY RANCH, Jamul, California. Artist Residency, US FISH AND WILDLIFE RESERVE, at 14,000 acre historic, working ranch. I arranged and photographed installations about the spectacle of light and time in an abandoned fruit packing barn which resulted in several artist books, Winter 2020/2021

SCRIPPS INSTITUTE OF OCEANOGRAPHY, San Diego, California, Artist in Residence to create The Grand Canyons of La Jolla, with the Walter Munk Foundation for the Oceans. 2017-2020.

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS, "Pate de Verre," 2017
"Sustainability Conference," 2018

HUBBELL TRADING POST NATIONAL MONUMENT, Navajo Nation. Artist in Residence. 2009

JAPAN ARTS TOUR, "Oomoto" Kameoka and Kyoko, Japan 2006

CREATIVE CAPITAL, "Professional Development Workshop, San Diego, 2006;
San Francisco, CA. 2004.

THE BANFF CENTER, Banff, Alberta, Canada. "Big City." 2000.

ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, FL. "Neon," 1989.

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, "Italian Mosaics Study Tour." 1984.

PILCHUCK, Stanwood WA. "Warm Glass." 1981 and 1982. Albinus Elskus and Erwins Eisch.
2019 Susan Stinsmuehln.

MAINE PHOTOGRAPHY WORKSHOP, "35mm Techniques." 1977

EDUCATION

UNIVERSITY OF NEW MEXICO, Albuquerque, NM. MFA in Sculpture, 1986. MA in Sculpture,
1983.

SYRACUSE UNIVERSITY, Syracuse, NY. BFA in Sculpture and Metalsmithing, Minor in Art
History, 1975.

TYLER SCHOOL OF ART, Temple University, Philadelphia, PA. Metalsmithing and blown glass.
1974